

In Memoriam

Alberto Gigliani

2001-2002

$\bullet = 60$

Violino I

Violino II

Viola

Violoncello

Contrabbasso

pp

pp

pp

pp

pp

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

p

p

p

p

6

Vln. I

Vln. II

Vla.

Vcl.

Cb.

allarg. a tempo

9

Vln. I

Vln. II

Vla.

Vcl.

Cb.

12

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mf

arco

mf

15

Vln. I

Vln. II

Vla.

Vlc.

Cb.

15

allarg.

Musical score for measures 17-18, marked *allarg.* (ritardando). The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.).

- Vln. I:** Measure 17 starts with *subito p*. Measure 18 starts with *fp* and features a dynamic hairpin.
- Vln. II:** Measure 17 starts with *subito p*. Measure 18 features a dynamic hairpin.
- Vla.:** Measure 17 starts with *subito p*. Measure 18 starts with *fp* and features a dynamic hairpin.
- Vlc.:** Measure 17 starts with *subito p*. Measure 18 starts with *fp*.
- Cb.:** Measure 17 starts with *subito p*. Measure 18 starts with *fp*.

a tempo

Musical score for measures 19-21, marked *a tempo*. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.).

- Vln. I:** Measure 19 starts with *p*. Measure 20 starts with *mf*. Measure 21 starts with *p*.
- Vln. II:** Measure 19 starts with *mf*. Measure 20 starts with *p*. Measure 21 starts with *p*.
- Vla.:** Measure 19 starts with *p*. Measure 20 starts with *p*. Measure 21 starts with *p*.
- Vlc.:** Measure 19 starts with *p*. Measure 20 starts with *p*. Measure 21 starts with *p*.
- Cb.:** Measure 19 starts with *p* and includes the instruction *Pizz.* (Pizzicato). Measure 20 starts with *p*. Measure 21 starts with *p*.

22

Vln. I

Vln. II

Vla.

Vlc.

Cb.

cresc

f

cresc

f

cresc

f

cresc

f

cresc

f

25

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

subito p

mf

subito p

mf

subito p

mf

subito p

subito p

arco

allarg.

a tempo

28

Vln. I *f* *f deciso*

Vln. II *f deciso*

Vla. *espressivo* *mf*

Vcl. *f* *p* *f* *p*

Cb. 28 *f* *p* *f* *p*

30

Vln. I

Vln. II *f*

Vla.

Vcl. *f* *p*

Cb. 30 *f* *p*

32

Vln. I *f p mf molto espressivo*

Vln. II *f p mf*

Vla. *f*

Vlc. *f p*

Cb. *f p*

34

Vln. I *f*

Vln. II *f*

Vla.

Vlc.

Cb. *f*

36

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

38

Vln. I *p* *mf*

Vln. II *sf* *p* *mf* *f* *p*

Vla. *p* *f* *p*

Vlc. *sf* *p*

Cb. *sf* *pizz.*

40

Vln. I *p*

Vln. II *f*

Vla.

Vlc.

Cb. 40

42

Vln. I *p*

Vln. II *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

Cb. 42 *arco* *f* *p*

44

Vln. I *f*

Vln. II *mf* *f*

Vla. *p* *cresc* *f*

Vlc. *p* *cresc* *f*

Cb. *p* *cresc* *f*

46

Vln. I

Vln. II *pp* *alla corda mormidamente*

Vla.

Vlc. *subito p* *alla corda mormidamente* *pp*

Cb. *46* *pizz.* *mf* *ma sempre incisivo*

48

Vln. I

f molto accentati gli accenti

Vln. II

Vla.

f molto accentati gli accenti

Vlc.

48

Cb.

50

Vln. I

Vln. II

Vla.

Vlc.

50

Cb.

52

Vln. I

Vln. II

Vla.

Vlc.

Cb.

cresc

cresc

cresc

54

Vln. I

Vln. II

Vla.

Vlc.

Cb.

molto accentati gli accenti

f

molto accentati gli accenti

f

molto accentati gli accenti

f

f

arco

f

56

Vln. I

Vln. II

Vla.

Vlc.

Cb.

cresc

cresc

cresc

cresc

cresc

58

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ff

ff

ff

ff

ff

più Adagio $\text{♩} = 50$ **ad Libitum** (*tutte le quintine un poco trattenute verso la fine*)

61

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

Cb. 61 pizz. *pp*

a tempo

64

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vlc. *pp* *p*

Cb. 64 *pp* *p*

appena animandosi inaspettatamente

Musical score for measures 67-70 and measures 1-4 of a new system. The score is in 5/4 time and includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The first system (measures 67-70) features a *mf* dynamic and includes a *molto espressivo emergendo* marking for the Viola part. The second system (measures 1-4) features a *mf* dynamic and includes a *3* triplet marking for the Viola part.

tempo primo ♩ = 60

Musical score for measures 69-72 and measures 1-4 of a new system. The score is in 5/4 time and includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The first system (measures 69-72) features a *f* dynamic and includes a *fp* dynamic marking for the lower strings. The second system (measures 1-4) features a *f* dynamic and includes a *fp* dynamic marking for the lower strings.

lungo perdendosi

Vln. I
76 *unis.*
fp

Vln. II
fp
pp
ppp *morendo*

Vla.
fp
pp
ppp *morendo*

Vcl.
fp
ppp *morendo*

Cb.
76
fp
ppp *morendo*

In memoria di chi?

*Forse di una persona scomparsa; oppure di un tragico avvenimento;
o ancora, più semplicemente, della stessa memoria?*

*Lascio all'ascoltatore la libera interpretazione del brano, il quale, è concepito come una variazione continua,
una metamorfosi sempre più complessa dell'idea generatrice, che vede il tema espandersi, frantumarsi,
risorgere sino alla sua trasfigurazione finale: un barlume, un barbaglio, spersi nell'infinito.....*